

CURRICULUM VITAE

PERSONAL DATA

Full Name: Andrés Martín
Date of Birth: January 16th 1981
Nationality: Argentinian
Current Address: 249 Antonio Salvatierra, Tijuana, Baja California, Mexico #22320

EDUCATIONAL EXPERIENCE

Musicum School of music, Conductor Diploma, (Spain 2014)
Private weekly lessons of Composition with Alberto Nuñez Palacio (2005-2011)
Private weekly lessons of Double Bass with Ciro Daniel Buono (1994-2002)
National Conservatory of Music Carlos Lopez Buchardo (double bass performance, Buenos Aires, Argentina, 1994-1998)
Academic Orchestra of Teatro Colón, (Argentina, 1997-2000)
Popular music School of Sindicato Argentino de Músicos (SADEM) - Popular Music Performance Diploma 1991-1994
Private lessons with: Mark Dresser, Jeff Bradetich, Susan Salm, Horacio Cabarcos, Jeremy Kurtz, Hans Roelofsen
Baccalaureate with pedagogic approach, Escuela Normal superior Mariano Acosta

CURRENT POSITION

Principal Bass, Baja California Orchestra (since 2002)
Double Bass Professor, Baja California Orchestra's music program (since 2002)
General Director, founder, Contrabajos de Baja California (NPO) (since 2006)
Advisory Board, International Society of Bassists (Honorary position since 2017)

PREVIOUS POSITIONS

1999-2000 Orquesta Sinfónica Municipal de Avellaneda (guest section)
2000-2001 Orquesta Filarmónica Provincial de Bahía Blanca (co-principal)
2001 Orquesta Estable del Teatro Argentino de La Plata (section)
2005 Orquesta Estable del Teatro Colón (guest section)
2002-2009 Electric Guitar/ Bass Professor - Centro Hispanoamericano de Guitarra (Music School)
2014-2017 Board of Directors International Society of Bassists (Honorary position)

GUEST PROFESSOR, RECITALIST AND SOLOIST

2020 University of Georgia Atlanta
2019 Melbourne Conservatory (Australia)
2019 University of Rio Grande Texas
2019 Appalachian University
2019 ISB Convention, Indiana University (July 2019 international competition, guest prof and soloist)
2019 Golden Gate Bass Camp (San Francisco, CA)
2019 Galicia Graves, Galicia (Spain) (Jury 2019 international competition, guest prof and soloist)
2018 Bass In Europe (Lucca, Italy)
2018 Galicia Graves, Galicia (Spain) (Jury 2019 international competition, guest prof and soloist)
2018 Escuela Universitaria de Música (Montevideo, Uruguay)
2018 Ohio State University
2018 San Diego Bass Fest
2018 Arizona State University
2017 Festival Internacional de Contrabajo de Montevideo (Uruguay) (Jury international competition, guest prof and soloist)
2017 Universidad Autónoma de Chihuahua (México)
2017 Shenandoah University (Winchester, Virginia)
2017 ISB Convention, Ithaca (New York)
2017 Orquesta Sinfónica de San Luis Potosí (México)

2016 Bavarian Bass Days (Muldorf, Germany)
 2016 Golden Gate Bass Camp (San Francisco, CA)
 2016 Camerata de Coahuila (México)
 2016 San Diego Bass Fest (San Diego CA)
 2015 ISB Convention, Fort Collins University (Colorado)
 2015 Conservatorio Superior Astor Piazzolla (Buenos Aires, Argentina)
 2015 Escuela Superior de Música (Monterrey, Mexico)
 2015 UC Irvine (California)
 2014 University of North Texas
 2014 Festival de Música de Santiago de Querétaro (México)
 2014 University California Irvine
 2013 ISB Double Bass Convention (Eastman School of music)
 2013 Golden Gate Bass Bash
 2013 Arizona State University
 2012 Golden Gate Bass Camp (San Francisco, CA)
 2012 Bass in Europe (Copenhagen Denmark)
 2011 Los Angeles Bass Day
 2010 San Diego State University
 2011/2012/2013 Hutchins Consort
 2010/2013 Orquesta Filarmónica de Chihuahua

MULTIDISCIPLINARY PROJECTS PERFORMING AS A SOLOIST, COMPOSER AND/OR ARRANGER

Juan Soldado - in collaboration with visual artist José Inerzia (Spain) and photographer Fabio cuttica, (Italy)
 Motives - in collaboration with Minerva Tapia's contemporary dance company
 Cartolandia - in collaboration with Taltecan theater group
 Rio Tijuana - in Collaboration with Lux Boreal contemporary Dance Company
 Flor de Luna - in Collaboration with Pendulo Cero contemporary Dance Company
 Recuerdos Tangueros - in collaboration with Hugo Palavicino's Theater group

RECORDINGS

2014 Juan Soldado Suite (Double Bass, Composer, Video Editor, Recording Engineer, Producer)
 2014 "Arrabalero" with Cuatro para Tango (Double Bass, Composer, Arranger, Editor)
 2014 American Music for Harp by Tasha Smith Godinez (Executive Producer, Audio Editor)
 2013 Cerca (Double Bass Soloist, Composer- Executive Producer -Featuring the Concerto for Contrabass and Orchestra, with the Baja California Orchestra)
 2009 Del Flamenco al Tango (Double Bass Soloist, Arranger, Composer, Recording Engineer, Executive producer)
 2009 Linea Tanguera (Double Bass, Composer, Arranger)
 2009 Tango Intimo (Doble Bass, Composer, Arranger, Executive producer)
 2005 Cuatro Para Tango (Double Bass, Composer, Arranger, Executive producer)
 2003 Tequila Azul y Batuta - Orquesta De Baja California (Double Bass)

MEMBER OF THE JURY ON INTERNATIONAL COMPETITIONS

2019 BASS DAY INTERNATIONAL COMPETITION - MELBOURNE AUSTRALIA
 2019 INTERNATIONAL SOCIETY OF BASSIST BI ANNUAL INTERNATIONAL COMPETITION - INDIANA USA
 2019 GALICIA GRAVES INTERNATIONAL DOUBLE BASS COMPETITION - GALICIA SPAIN
 2018 GALICIA GRAVES INTERNATIONAL DOUBLE BASS COMPETITION - GALICIA SPAIN
 2017 2DO FESTIVAL Y CONCURSO INTERNACIONAL DE CONTRABAJO DE MONTEVIDEO - URUGUAY

INTERNATIONAL COMPETITIONS LISTING AM WORKS AS A REQUIRED PIECE (OR COMPOSER IN RESIDENCY)

2020 SPHINX COMPETITION - USA
 2019 BASS DAY INTERNATIONAL COMPETITION - MELBOURNE AUSTRALIA
 2019 GALICIA GRAVES INTERNATIONAL DOUBLE BASS COMPETITION - GALICIA SPAIN
 2018 BRADETICH FOUNDATION INTERNATIONAL DOUBLE BASS COMPETITION - USA
 2018 GALICIA GRAVES INTERNATIONAL DOUBLE BASS COMPETITION - GALICIA SPAIN
 2017 2DO FESTIVAL Y CONCURSO INTERNACIONAL DE CONTRABAJO DE MONTEVIDEO - URUGUAY

ORCHESTRAS BANDS AND CHAMBER ENSAMBLES THAT HAVE PERFORMED ORIGINAL COMPOSITIONS BY ANDRES MARTIN

(Among many others)

Royal Birmingham Conservatoire (UK)
Sphinx Orchestra (USA)
Zhukovsky Orchestra (Russia)
AEFE Orchestra (Austria, France)
Orquesta Estable del Teatro Colón (Argentina)
Shenandoah Symphony Orchestra (USA)
One World Camerata (USA)
Richardson Symphony (USA)
La Mega Big Band (Argentina)
Camerata de Cuerdas de Lugo (Spain)
The Hutchins Consort
2Low (USA)
Now Ensemble (USA)
Lone Star Wind Orchestra under Eugene Corporon (USA)
University of North Texas Symphonic Band under Eugene Corporon (USA)
San Diego State University Symphonic Band (USA)
Walnut Creek Symphonic Band (USA)
North Texas University Concert Orchestra (USA)
Orquesta Filarmónica de Medellín (Colombia)
San Diego Symphony Orchestra (USA)
Singapore Symphony Orchestra (Singapore)
Camerata de Coahuila (Mexico)
Cuatro Para Tango (Mexico)
Orquesta Sinfónica de San Luis Potosí (México)
Orquesta Filarmónica de Chihuahua (Mexico)
Orquesta Sinfónica Juvenil de Tijuana (Mexico)
Orquesta Sinfónica de Selección Redes (Mexico)
Orquesta Sinfónica Silvestre Revueltas (Mexico)
Orquesta Sinfónica Infantil de México (Mexico)
Orquesta Sinfónica Carlos Chavez (México)
Baja California' orchestra: 2006 (every year until present time)

SOLOISTS WHO PERFORMED AND OR RECORDED A.M. SOLO AND CHAMBER MUSIC

Gary Karr, Aaron Olgún, Volkan Orhon, Rustem Gabdulin, Catalin Rotaru, Enrico Fagone, Diego Zecharies, Robert Catinella, Szymon Marciniak, Valentina Ciardelly, Jason Heath, Dominik Wagner, Dennis Withaker, Dianna Gannet, Emiliano Lopez, Mark Dresser, Jeremy Kurtz, Barry Green, Jeff Bradetich, Claus Freudenstein, Joseph Conyers, Tasha Smith Godinez, Ramon Amezcua, César Olgún, Jeff Bradetich, Now Ensemble, 2Low Ensemble, Cuarteto Extremo, Javier Bátis, Donovan Stokes (among many others),

US UNIVERSITIES THAT USES A.M. WORKS FOR THE DEVELOPMENT OF THEIR STUDENTS

Colburn School of Music	Los Angeles CA
Curtis Institute	Philadelphia
University of California	Irvine CA
San Diego State University	San Diego CA
University of California	San Diego CA
San Francisco Conservatory	San Francisco CA
University of Michigan	Michigan
Ohio State University	Ohio
Oklahoma City University	Oklahoma
Berklee Conservatory	Boston MA
Boston Conservatory	Boston MA
Shenandoah University	Winchester, Virginia
Louisiana School of Music	Louisiana
Cleveland Institute of Music	Cleveland
Juilliard School of Music	NYC
Eastman School of Music	Rochester NY

Peabody Institute of Music	Baltimore Maryland
Hartford University of Music	Connecticut
University of Houston	Houston TX
TCU School of Music	Texas
University of Rio Grande	Edimburg Texas
University of North Texas	Denton TX
Baylor University	Waco TX
Indiana University	Indianapolis
Butler University	Indianapolis
Appalachian University	North Carolina
University of North Carolina	North Carolina
University of Miami	Miami
Arizona State University	Phoenix AZ
University of Iowa	Iowa
Curtis Institute of Music	Philadelphia

SELECTED WORKS BY ANDRES MARTIN

Orchestral:

“The saint of the migrants” (Commissioned by Baja California Orchestra, Mexico)
 “Fantasy for orchestra” (2016)
 “Rumbera” (2006)
 “Suite del Borrego Cimarrón (2005)

Concerto:

“Concerto for Violin Octet and Symphony Orchestra” (2020 - Commissioned by The Hutchins Consort, USA)
 “Concerto no3 for Double Bass And Orchestra” (2019 - Commissioned by Petru Iuga, Romania/Switzerland)
 “Anna’s Promise” (2016 Concerto for Double Bass, Narrator and Orchestra 2016 Commissioned by Barry Green and International Consortium USA)
 “Concerto for Violoncello And Orchestra” (2015 - Commissioned by Omar Firestone USA)
 “Concerto no2 for Double Bass And Orchestra” 2014
 “Anna’s Gift” (2014 Concerto for Double Bass, Narrator and Wind Band, Commissioned by Barry Green USA)
 “Concerto no1 for Double Bass And Orchestra” (2012 - Grant by Baja California State, Mexico))
 “Il Grosso Tango” - Concerto Grosso for Tango quartet and Orchestra (2013)

Sonata/Suite:

“Sueños”, Suite for Double Bass And Piano (2017, commissioned by , Jeremy Kurtz (USA) Philip Henry Alejo (USA), Kristen Bruya, Park Carmon (USA), Madeleine Crouch (USA), Richard Duke (USA), Alex Hanna (USA), Jory Herman (USA), Chris Johnson (USA), Meredith Johnson (USA), Robin Kesselman (USA), Kurt Muroki (USA), David Murray (USA), Robert Nairn (Australia), Sandor Ostlund (USA), Scott Pingel (USA)v Joel Quarrington Canada), Harold Robinson(USA), Dennis Whittaker (USA), Susan Wulff (USA), Daxun Zhang (China), Adam Booker (USA) and Jeremy Kurtz-Harris (USA).
 “Sonata for Double Bass Alone” (2015)
 “Postales del Alma”, Suite for Solo Harp (2014 - Commissioned by San Diego Harp Society, USA)
 “Juan Soldado Suite” for Double Bass alone (2009)
 “Suite for Solo Double bass and Flamenco Guitar” (2006)

Solo:

Temple (2020 - Commissioned by Geoff Chalmers UK)
 Salud (2016 - Commissioned by The ((International Double Bass Competition of Montevideo, Uruguay)
 “Two pieces for young bassists” (2018, Commissioned by Galicia Graves International Double Bass Competition, Spain)
 “Dodecasalsa” (2005 for Piano solo)

Chamber Ensemble:

“Unstoppable”, for Flute, Violin and Double Bass (2020, Commissioned by Camarada USA)
 “Resilientes”, for Double Bass and Bb Clarinet (2020)
 “Kitsune” (2020 - Commissioned by David Whitla (republic of Ireland), Dominc Dudley (UK), Elizabeth Harre (UK), Sergio Barbosa (Portugal) Gabriele Raggianti (Italy), Thierry Barbe (France), Jason Heath (USA), Emma Sullivan (Australia) and David Heyes (UK)
 “The Heart Knows No Borders”, for solo double bass and Orchestra (2019 Comissioned by Gary Karr USA/CANADA)
 “Synchronicity” (2018 for Double Bass and Cello, Commissioned by Richard Duke USA)

“Tres Tangos” (2017 - Commissioned by Darren Cueva, USA)
“Temperamental”, for double bass and Piano (2017 Commissioned by Bradetich Foundation USA)
“Bruja”, for Flute, Clarinet, Piano, Electric Guitar and Double Bass (2017 - Commissioned by Art of Elan Foundation, USA)
“Marcas De Pasión” (2017 - Commissioned by Richard Duke, USA)
“Chimera” for Double Bass quartet (2015, Commissioned by the International Society of Bassists)
“Elegy no. 2 for Solo Double Bass and Orchestra” (2014)
“Octet for Quartet” for woodwind quartet with doubling instruments (2012)

REFERENCES:

Jeremy Kurtz-Harris:

Principal Bass of San Diego Symphony Orchestra
Double Bass Professor San Diego State University
4125 43rd St.
San Diego CA 92105
jeremy@jeremykurtzharris.com

Barry Green:

Double Bass Professor Ohio State University
Author: Inner Game of Music, The Mastery of Music, Bringing Music to Life, and 3 Double Bass Method Books
Former Principal Bass Cincinnati Symphony
2141 Riverside Dr.
Cincinnati, Ohio 45202
barry@innergameofmusic.com

Thierry Barbé:

Principal Bass of Paris Opera
Double Bass Professor CNSMDP
PRESIDENT ABCDF
22 rue de Champagne
94700 Maisons-Alfort France
tbarbe@gmail.com

Armando Pesqueira:

Baja California Orchestra Artistic Director
52 (641) 160 1601
armandopesqueira@gmail.com

Donald Joseph McNalley

Artistic Director, The Hutchins Consort
701 3rd st.
Encinitas, CA 92024
(760) 632-0554
Joemcn@hutchinsconsort.org

Robert Nairn

Former Bass Prof. In Julliard University
Bass Prof. Melbourne Conservatory
Robert.nairn@unimelb.edu.au

Gabrielle Ragghianti

Solo principal bass “I solisti Veneti”
Double Bass Professor Royal College of London and ISSM “Luigi Boccherini” of Lucca
39 (347) 2453634
info@gabrielragghianti.it

Madeleine Crouch, General Manager

International Society of Bassists
14070, Proton Rd, Suite 100
Dallas TX 75244
(972) 233-9107

